



FREE LUNCHTIME RECITAL JUNE LEE & AMY HUANG, VIOLIN



WEDNESDAY 21ST SEPTEMBER 1.30pm

Programme:

Jean-Marie Leclair Sonata for two violins in E minor, Op.3, No.5

I. Allegro ma poco

II. Gavotta grasio: Andante

III. Presto

Saint-Georges, Joseph Bologne Sonata for two violins in B flat Major

I. Untitled

II. Aria con Variatione

Gliere 12 pieces for two violin, Op. 49

No.10, No. 11, No. 12

For more information about music at St. Michael's contact office@stmichaelshighgate.org or visit www.stmichaelshighgate.org



June LEE, violinist

June Lee, South Korean violinist from Seoul, is currently studying her course 'master of performance' at the Royal College of Music in London under the tutelage of professor Itzhak Rashkovsky, she enrolled at the college in September 2020.

Ms. Lee finished her Bachelor Degree, master degree and Artist Diploma under Professor Sung-ju Lee and Koichiro Harada in the Korea National University of Arts with outstanding grades. At her bachelor graduation ceremony, Ms. Lee performed representing her fellow graduating students.

Ms. Lee has performed at numerous events as a soloist and part of ensembles. Her musical achievements range from soloist with KBS symphony Orchestra, Romania Bacau Philharmonic Orchestra, Joy of strings, Yonsei Sinfonietta, KNUA Symphony Orchestra and performed 'Work' violin soloist of Kim Yong-geol Dance Theater at Kennedy Center in Washington D.C.

Ms. Lee is a member of Joy of strings from 2007-present performed at European tour 2013, Belgium 2014 and Japan 2015 and attended a recording 'Slavic Sketches' published by Universal Music. As a member of Ensemble Pan played at Berlin Konzert Haus in 2019. Ms. Lee not only play classical music but also play in non-classical music including participated recording of 'Parasite' film music (2019, composer: Jung Jae-il).

Upon coming London, Ms. she was Concertmaster of RCM Symphony orchestra at Maxim Vengerov's Masterclass and concert with conductor Jac van Steen and also played Horowitz Jazz Harpsichord Concerto leading string ensemble at RCM Chamber Jazz Night at Britten Theatre. Ms. Lee was selected for the London Symphony Orchestra string experience scheme in 2021/22.

Amy HUANG, violinist

Australian violinist Amy Huang is a final year Masters student at the Royal College of Music in London. She has studied with Professor Itzhak Rashkovsky since the second year of her Honours Bachelor degree. Her undergraduate was generously supported by RCM scholarships from Lucy Ann Jones and the Knights of the Round Table as well as the Tait Memorial Trust, particularly by the Baring family. Previously, she studied with Professor Ole Böhn at the Sydney Conservatorium of Music as the Matteson and Nancy Roberts Scholar. Her solo playing has been broadcast live on Sydney FineMusic 102.5fm as part of the Young Virtuosi program and on NZ Radio for the Gisborne International Competition semifinals. Highlight performance opportunities include performing solo at the House of Lords, NSW Parliament House and at Australia House with esteemed pianist Leslie Howard for the Tait Winter Proms. Amy has performed in masterclasses for respected musicians such as Peter Herresthal, Marianne Piketty, Ani Schnarch, Jack Liebeck, Benjamin Beilman, Stanley Ritchie, Leon Spierer, Charles Stegeman, Alexandre Da Costa, Charlie Siem and Laura Hamilton. Fond memories include performing in recital in Rio de Janeiro and the Santa Catarina music festival in Brazil, touring with the Australian Youth Orchestra, concerts with Ensemble Apex in Sydney, the New Virtuosi mastercourse in Italy, symphony orchestra concerts at RCM and most recently, spending a week in Edinburgh with the Rehearsal Orchestra. Amy loves to learn and express herself through music and is excited to see where it takes her next.

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